

coadjutor, *M. Abramić*, the great authorities on *Spalato* and *Diocletian's* connection therewith, and on *Dalmatian* history in general, as illustrated in the museum at *Spalato*, whose admirable arrangement is due to *Monsig. Bulić*, seconded by *M. Abramić*, to both of whom *Mr. Tyndale* directly and I indirectly owe so much.

Among more recent works I must cite *Alessandro Dudan's* *La Dalmatia nell' arte italiana*, *Milano, Treves, 1922*. On purely architectural points *Rivoira's* monumental *Le origini dell' architettura lombarda* (*Roma, 1901*) is indispensable; and *Hébrard-Zeiler's* *Le Palais de Dioclétien à Spalato* throws a stimulating light on that interesting building.

Of course I have read and used the earlier authorities, notably the Imperial topographer, *Constantine Porphyrogennetos* (*Prof. Bury's* spelling in his invaluable edition of the Slavonic passages; *Texts for Students*, No. 18, *London, Society for Promoting Christian Knowledge, 1920*); *Thomas, the Archdeacon of Spalato*, *Historia Salonitana*, published in *Lucio; Lucio, De regno Dalmatiae* (*Amsterdam, Blæu, 1668*), *Farlati, etc.*