

PREFACE

SIR THOMAS JACKSON, the leading English authority on Dalmatia, whose recent death is a grievous loss to Architecture and to History, quotes a passage from a leading German authority on Dalmatia, Herr Eitelberger (Kunstdenkmale Dalmatiens, 1884), declaring that, for many generations past, Dalmatia has claimed the attention of the English; and so it is. Robert Adam (1764) brought out his beautiful book on Spalato and Diocletian's Palace, from which he drew much inspiration for his classic work in Britain; Sir Gardner Wilkinson followed in 1848; then came A. A. Paton, 1849, and Freeman in 1881; lastly, but easily first, Sir Thomas Jackson himself, with his Dalmatia, the Quarnero and Istria (Oxford, 1887). No one who goes to Dalmatia can afford not to study Sir Thomas's volumes, and if my