

the usual two lions on brackets bearing the figures of Adam and Eve. The jambs are covered with twisted vine-stem decoration, and vivid and realistic scenes of rural and domestic life. In the lunette above the square-headed lintel is a relief of the Nativity in all its details. The triapsidal east end is extremely beautiful with its simple and effective gables, ornamented with hanging arcading. The central apse has spirally decorated columns between the windows strongly reminding us of S. Grisogono at Zara. The central nave has no external buttressing, and it is supported by tie-beams which come out through the clerestory windows in a fashion both naïve and unseemly. Very impressive is the interior, dimly lighted by its narrow windows of which the actual light itself is in the middle of the wall, splayed both inwards and outwards. The sacristy has a stone-vaulted roof like the baptistery. The rich collection of vestments and the treasury of the church are preserved in the beautiful *armadio* of carved walnut wood. But the most interesting of the side buildings is the chapel of S. Giovanni Orsini, patron of Traü, over whose gate of the city, the Porta Terra, stands a Lion of S. Marco with open¹ book. The chapel was

¹ The closed book is inside the other gate.