

When the mausoleum was converted into a church under John of Ravenna, first Bishop of Salona-Spalato, in 650, the sarcophagus of the Emperor probably went the way of the pagan images. The body of S. Doimo (Dujam) was brought from the Christian basilica of Salona—some said the wrong body—and a chapel was dedicated in his honour; he ousted S. Anastasia, as patron saint of Spalato, to whom the corresponding chapel is dedicated, and adorned by Giorgio Orsini, the architect of the great church at Sebenico. The pulpit, with its charming columns and arches carrying a beautiful lectern, is a great feature of the interior. Marc' Antonio de Dominis, the turbulent Archbishop of Spalato, constructed the present choir with the fine woodwork of the stalls, recalling immediately oriental Mushrebîyeh work, with its pleated, lattice design; the finials are of quite other style, with boldly conceived, rampant lions, obviously from the hand of some Venetian artist. The stalls were originally in the body of the church before Marc' Antonio built his new choir. They are conjectured to be by the master-carver who executed the wooden doors of the temple; he was the Croat sculptor Guvina, and worked in the early thirteenth century.