

to be present at, any entertainment (*convivium*) given by a native of Traü; nor could he issue invitations to any inhabitant of the city; nor might he nor his suite "accept little gifts from their friends", except a present of grapes or green fruit (*uvas et fructus recentes*). The statutes regulating the position and duties of the "Counts" of Traü were similar to those issued for the other Venetian dependencies on the Dalmatian coast.

The streets of Traü are extremely narrow and intricate, more so, perhaps, than in any other Dalmatian town we have visited. They are full of Venetian architecture, and S. Marco's Lion meets us everywhere. Among the fine houses is the Palazzo of the Cippico family, who bear a coat very similar to the Venetian Pesaro, "per pale dancettée, gules and or". The palace stands in the main piazza of the town, opposite the great portal of the cathedral. This piazza contains the Venetian Loggia, with its judgement bench, under a very fine Lion of S. Marco; the Loggia is backed by the wall of the ancient Basilica of S. Martin, now S. Barbara. That church is desecrated, but it is of very high architectural interest; very narrow and very lofty, with tall Ravenna stilting; it dates at