

only four stones, as in the apsidal window of S. Grisogono at Zara. The west front is fairly well preserved; a square-headed door with lintel, ornamented by two crosses, and a discharging arch above it; then a very interesting window of unusual and curious design; inside a square frame a cross which is translucent, showing from the inside of the church an ordinary Greek cross of four equal arms, but from the outside, at a little distance, producing the effect of a Maltese cross with splayed ends; above that again, in the gable, a plain round-headed window splayed outwards.

Turning back towards the middle of the town we come to the domed, circular church of S. Croce, once the cathedral church of Nona, and perhaps the smallest cathedral in Europe. In plan it recalls the church of San Nicolò on the mound which we saw on approaching Nona, a Greek cross with square north end and three apses to choir and the two transepts. Over the square north end entrance—the church stands north and south—is a lintel stone of very rich Byzantine work, so rich that one doubts whether it could originally have belonged to so rude and primitive a building.

After wandering through the desolate little village it is not amiss to drink a glass of *Vino*