

brother, all three in Zara. The Holy Trinity has peculiarities of its own ; it is circular in plan, with six apses opening, by arches, out of the central circle, which was surmounted by a cupola, now fallen in. Regaining the main Spalato-Salona road, we soon come to the wayside chapel of S. Doimo (S. Dujam) at the foot of a small and shallow valley, which runs up to Diocletian's natal country, Mravince, Kučine, S. Tecla, with its pyramidal mound, all backed by the grim rock wall of the Mossor. This valley is crossed by Diocletian's aqueduct, built to supply his palace at Spalato, still visible, still intact, still feeding the modern town. A mile or so farther on, the road, passing under the little line that runs from Spalato, through Salona and Klissa to Sinj, brings us to the modern hamlet of Salona, a cool, refreshing oasis in this country of arid, French-grey limestone rock. To reach the village you cross the lovely, limpid, rapid Jader, said to have given its name to Jadera (Zara) of ancient Roman days. The river rises, a mile or so higher up, like so many Dalmatian rivers, a full-grown flood, issuing from a grotto at the foot of precipitous cliffs under the frowning fortress of Klissa, which towers high above it. The Jader feeds Diocletian's aqueduct, and its waters are