

columns, is a noble canopy ; it bears the following dating inscription : “ In nomine Domini anno ejusdem MCCCXXXII factum fuit hoc opus tempore domini Johannis de Butovane dei gratia Archiepiscopi Jadrensis ”. But it is the façade of the Duomo that will attract our chief attention. It is, perhaps, the finest in Dalmatia, and with its tiers of arcading it recalls and even rivals the churches of Pisa and Lucca. Three quiet, dignified and handsome portals pierce the front, and above the main door is a wheel window of great beauty, surmounted by a second and smaller wheel in the gable of the nave. The sloping façades of the two aisles are terminated in two excellent animals, pigs or bulls, one of which seems to be a modern copy of the original. This west front is due to John of Butovane, the author of the Baldacchino. The campanile is the work of the Venetian archbishop, Valaresso, whose unfinished palace we shall presently pass when we go to visit Vrana. The Baptistery of S. Anastasia, now in course of restoration, is an extremely interesting building. It stands in the passage between the Duomo and S. Donato. It is an irregular hexagonal structure, with remarkable buttressing at the six angles, which constitute a beautiful architectural feature. The font itself is an octagon.