

the impression of three bastions, piled one above another. These great walls date from the period when Pope Pius II. sent money to Ragusa to help it to convert itself into an adequate bulwark against the Turk, for whose benefit His Holiness was planning and preparing the luckless last crusade in 1459; Sigismund Malatesta, in support of the papal intent, began the building of the great fort Leverin, the part of the walls near the Dominican monastery. By leave of the commandant it is permitted to walk all along the broad terrace which follows the line of the ramparts, and thence one gets a complete, varied and ever-charming view of Ragusa town and harbour.