

debt to his great work were to find adequate expression in this little book, its pages would be swamped with notes "see Jackson". But Sir Thomas's work is weighty; three stout volumes are a burden to a tourist travelling light. There may be room for this briefer, more condensed record of Dalmatian journeys (for I have visited Dalmatia three times, in 1883, in 1910 and in 1924), and the traveller will find something new, of which I cannot give him much, in the delightful sketches of my friend and collaborator, Mr. Walter Tyndale.

Sir Thomas Jackson laments the incompleteness of Ragusan records, and says that the whole history of that interesting Republic has still to be written. But since the publication of his book that lacuna has been filled by Sig. Luigi Villari's volume, *The Republic of Ragusa, with illustrations by William Hulton* (Dent, 1904), to which I now make grateful acknowledgement of debt.

Apart from its English illustrators, Dalmatia has been fortunate in its own people, who have lavished loving care on the illumination of their subject, notably Monsig. Bulić and his capable