

the first right-hand chapel from the main door; it represents the Madonna and Child, S. Peter and S. Chiara. Cardinal Bessarion was once a guest in this monastery, and the library possesses two choir books, painted, in elaborate geometrical patterns and flowered borders, with infinite pains but little genius, by Padre Bonaventura Razmilović, who died in 1675; interesting chiefly for the care which he has bestowed on his botanical specimens. But the gem of the library is, beyond doubt, the very fine portrait of Archbishop Thomas Nigri (*d.* 1527) by Lorenzo Lotto. In the little cloister are many interesting tombstones; and in the other Franciscan monastery in Spalato town lies Dalmatia's early historian, Thomas the Archdeacon.

Leaving the monastery and retracing part of our road we may make for the little ruined church of the SS. Trinità, which stands on the higher ground to the east of S. Francesco, lost in a labyrinth of vineyards and lanes flanked by low dry-stone walls. Though much dilapidated it is worth a visit, as it is a good example of the little domed round churches frequently found in Dalmatia, for example, S. Nicolò, outside Nona, S. Croce, inside Nona, S. Orsola, now disappeared, the baptistery and San Donato, a grown-up elder