

Square is an exquisite loggia dating from 1552, once used as the Court of the Venetian governor, now a café and club-house. On a house near the port I identified the arms of Barozzi, Marcello, Gritti, Giustinian, Canal and of Bishop Staphileus. But the great sight of Sebenico is the Duomo. No church in Dalmatia approaches it for interest, or raises so many architectural problems, though the portal at Traù eclipses both portals at Sebenico. The church is built entirely of stone; no wood and no brick enter into its structure. Its roof is solid stone, roof and ceiling being all one piece, as in Roslin Chapel near Edinburgh. Both outside and in, we find Renaissance struggling with Gothic, as in the cathedral at Como; but here they result in a happy fusion: the windows and doors are pointed, but the general effect of the exterior is to recall the church of the Miracoli or the façade of S. Zaccaria at Venice. The architect has allowed himself full play for his fancy, and round the apse runs a string course of human heads, many of them looking like portraits. The northern portal is the finer of the two. It is, as usual, flanked by two brackets carrying lions, which in their turn support columns on the top of which stand rather grotesque and crude figures of Adam