

stretch of water, to the islands of Ugliano, crowned by the fort of S. Michele, while on the side of the harbour they have been converted into a promenade and public gardens.

The two main streets of Zara, the Calle Larga and the Corso, run parallel to one another, from the Piazza della Colonna and the church of S. Simeone to the Madonna della Salute, passing the church of S. Anastasia, the Duomo, on the right, and from the Porta di Terraferma to the other Roman column which Zara boasts in the Piazza della Erbe, near the Greek church of S. Elia. The side streets, including the one that runs from the Calle Larga to the Porta Marina, are very like Venetian *calli*, filled with a lively, bustling throng of Morlachs, Croat peasants from the interior, in their picturesque but draggled and untidy costumes, embroidered breeches, highly embroidered waistcoats covered with silver ornaments, jacket, usually slung on the shoulder, adorned with ribbons and tufts of parti-coloured wools or silks, a jaunty but absolutely useless round cap of scarlet cloth, like a pancake, with a black tuft over the ear, fastened, by a thread, flat on the top or side of the head; indeed the streets of Zara seem to be full of red flannel and maraschino, that other staple of the