

of each; the window of the right-hand apse is formed of four stones only, a construction we shall meet again when we visit Nona.

Yet another church of Zara calls for our attention before we leave the city for the country, the Conventual Church of S. Maria, with its superb campanile built by King Coloman of Hungary after he had assumed the title of King of Dalmatia and Croatia in 1102; it therefore has witnessed the exploits of the Fourth Crusade. It is, perhaps, the finest campanile in Dalmatia, finer and severer than the later Gothic campanile of Spalato; a grand monument of Romanesque style; square and massive; the round-headed lights carried on graceful columns, increasing in width and importance as the tower rises. Whatever the original church may have been like, we can see little of it now; externally it has been entirely rehandled in the style of the Venetian Lombardi; the façade on the fore-court recalls the church of the Miracoli or the façade of S. Zaccaria at Venice. Inside the whole design has been disguised by a riot of rococo ornamentation.