

great intersecting roads remain even unto this day. The mausoleum was converted into a Christian church and became the shrine of the patron saint. Diocletian's sarcophagus probably disappeared then, along with much else that was pagan. S. Doimo (Dujam) was brought from Salona and installed as patron. The Bishop became Archbishop and Primate of Dalmatia, a title now borne by the Patriarch of Venice.

Spalato, like all the other sea-coast towns of Dalmatia, felt the influence of Venice under the Orseoli at the end of the tenth and opening of the eleventh centuries. In 1244 the Hungarians captured Klissa, the key to the pass over the mountains eastward, which commands the plain of Salona and reaches Spalato itself. Then the tyranny of the Counts of Bribir drove the Spalatini and most of the Dalmatians into the arms of Venice, and the city passed definitely under the Lion of S. Marco in 1420. It is now the capital of Dalmatia in the new kingdom of Jugoslavia.

To return to the palace. "It is the vastest and noblest dwelling that ever rose at the bidding of a single man," says Freeman. Of a single man, may be, but both the Escorial and Versailles might give us pause over this estimate; and yet undoubtedly