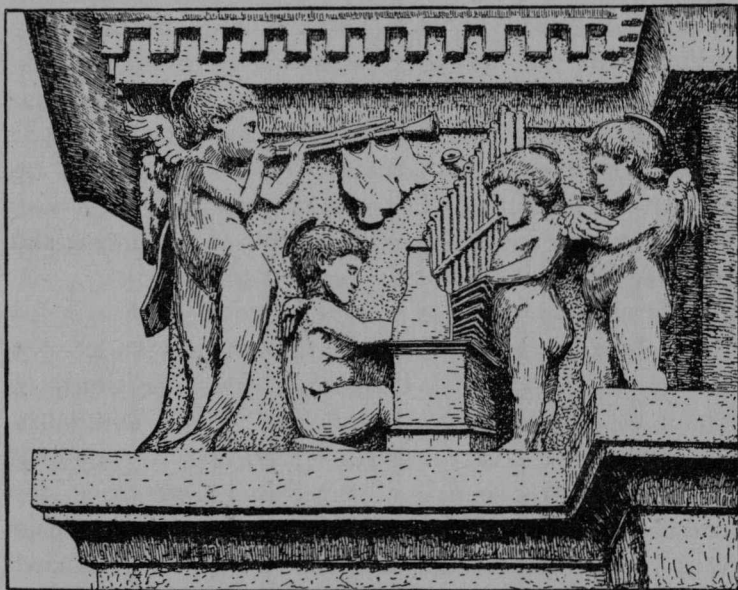


columns and other adornments—which had fallen without being hopelessly damaged were used. The capitals of the upper windows are small, but excellent in design. Their chief *motif* is foliage intertwined with faces of human beings and lions. Some of them remind us



SCULPTURED IMPOST, RECTOR'S PALACE

distantly of the capitals in the Franciscan cloister, although the latter are of course of a much earlier date.

Within the loggia are various sculptured ornaments. The doorway leading into the courtyard is decorated with a little scroll of foliage round the arch, and small half-length human figures. The capitals and imposts